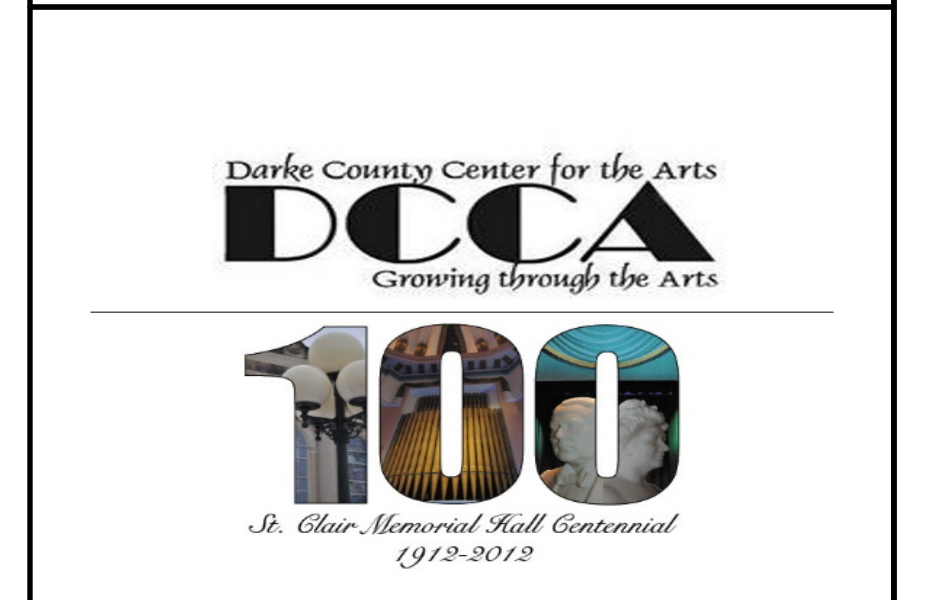


- M20 - UPSTAGE CURTAIN (TRAVELER)
- M19 - CYC
- M18 - #5 LEGS
- M17 - 38 ELECTRIC
- M16 - 3A ELECTRIC
- M15 - #4 LEGS
- M14 - #2 BORDER
- M13 - 28 ELECTRIC
- M12 - MIDSTAGE DRAW CURTAIN
- M11 - 2A ELECTRIC
- M10 - #1 BORDER
- M9 - PROJECTOR SCREEN
- M8 - #2 LEGS
- M7 - 18 ELECTRIC
- M6 - 1A ELECTRIC
- M5 - #1 LEGS
- M4 - DOWNSTAGE CYC
- M3 - MAIN BRAPE (TRAVELER)
- M2 - FIRE CURTAIN
- M1 - MAIN VALANCE

- General Notes**
1. The "Rep" Plot consists of the currents layout of lighting instruments in the air. The positions should not be moved from their current locations.
 2. If any lighting fixture need to be moved, you must contact the Theatre/Technical Director if those fixtures can be moved.
 3. The theatre uses the original hemp flying system from 1912. Extra stage weight sandbags are available if needed.
 4. The legs can be flown separately from each other.
 5. The focus, color, and templates may be changed in the lighting fixtures on a per show basis. The Rep Plot must be put back to its normal setup afterwards.
 6. For any questions on color, templates, or circuit hookups contact the Theatre/Technical Director.
 7. All lights include a color frame and safety cable. Extra template holders are available as well.
 8. Any questions regarding the availability of lighting fixtures or changes to the Rep Plot itself, should directed to the Theatre/Technical Director.
 9. Light Board: ETC Ion



VERSAILLES PERFORMING ARTS CENTER		PLATE #
HENRY ST. CLAIR MEMORIAL HALL		3 of 3
REPERTORY LIGHT PLOT		
TD: RON ASMAN	DRN: JCB	
DATE: 3 OCT, 2018	SCALE: 1/4" = 1'-0"	